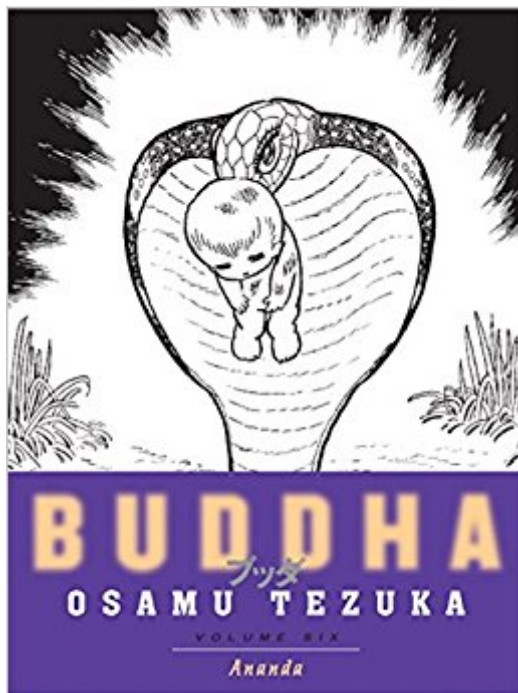


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Buddha, Vol. 6: Ananda (Buddha (Paperback))



Synopsis

In the sixth volume of manga visionary Osamu Tezuka's Buddha, the devil Mara possesses the bandit Ananda, half-brother of Devadatta, in an effort to eliminate the Buddha. A ruthless killer who is impervious to physical harm, Ananda will retain the devil's favor only if he spurns his love interest. When Ananda and his bandit buddy attack the Fire Shrine of the Brahmin brothers Kassapa, it is none other than the Awakened One who happens by. Buddha must confront his eternal enemy, Mara, before he can open the eyes of arrogant priests and hardened criminals.

Book Information

Series: Buddha (Paperback) (Book 6)

Paperback: 360 pages

Publisher: Vertical (April 3, 2007)

Language: English

ISBN-10: 1932234616

ISBN-13: 978-1932234619

Product Dimensions: 6 x 0.9 x 8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 8 customer reviews

Best Sellers Rank: #403,227 in Books (See Top 100 in Books) #129 in [Books > Politics & Social Sciences > Philosophy > Eastern > Buddhism > History](#) #161 in [Books > History > World > Religious > Buddhism](#) #168 in [Books > Comics & Graphic Novels > Manga > Historical Fiction](#)

Customer Reviews

"Infused with humor and history, the epic of Siddhartha is perhaps Osamu Tezuka's crowning achievement and illustrates why, without irony, Tezuka is referred to as 'The King of Japanese Comics'." - LA Weekly "Buddha is one of Tezuka's true masterpieces. We're lucky to have this excellent new edition in English." - Scott McCloud, author of Understanding Comics "In handsome volumes designed by Chip Kidd, the Vertical books present Tezuka at his best." - National Post "Buddha is an engrossing tale. The armchair philosopher, the devout Buddhist, the casual manga fan - this book satisfies all with its tale of humanism through sequential art, and definitely earns its place on a bibliophile's bookshelf." - Anime Insider "This is one of the greatest achievements of the comics medium, a masterpiece by one of the greats." - Artbomb.net "In Tezuka's world, the exquisite collapses into the goofy in a New York minute, the goofy into the melodramatic,

the melodramatic into the brutal, and the brutal into the sincerely touching. The surprising result is a work wholly unique and downright fun." -Time Out NY "Tezuka's Buddha is a striking and memorable confluence of ancient wisdom and contemporary popular art." -Yoga Journal

Osamu Tezuka (1928-89) is the godfather of Japanese manga comics. He originally intended to become a doctor and earned his degree before turning to what was then a medium for children. His many early masterpieces include the series known in the U.S. as Astro Boy. With his sweeping vision, deftly intertwined plots, feel for the workings of power, and indefatigable commitment to human dignity, Tezuka elevated manga to an art form. The later Tezuka, when he authored Buddha, often had in mind the mature readership that manga gained in the sixties and that had only grown ever since. The Kurosawa of Japanese pop culture, Osamu Tezuka is a twentieth century classic.

I don't have a review for this volume in particular. I read the whole series at once, and the volumes were just a detail. I love the entire series. It is a somewhat simplistic view of the Buddha, but it makes up for that by mystical interpretations of well known events. I recommend the series highly.

I have read the Japanese version of this and bought English sets for my boyfriend. We are super happy, everybody should have a set in their house.

The book was mark free and in excellent shape. We were very happy with the delivery time as well. Wish all our used books were this nice.

Osamu Tezuka is a legend, often called "Japan's greatest cartoonist." He is worthy of this praise. His detailed black and white drawings are moving, vivid and cinematic. In this wonderful volume, he tells the tale of Ananda, a young man that is born in adversity and blessed by a demon god, who commands him to kill the Buddha. The secret to Osamu Tezuka's power is his story-telling ability. His tales are like the Arabian Nights fables, stories within stories within stories. I am simply astounded by his raw story-telling finesse. Throughout all of his work, he advances themes of environmentalism, the dangers of modern society, redemption, and the simplicity of Buddhism. What is remarkable is he is able to do this while entertaining; as readers, we become spellbound by his picture-perfect drawings and fantastical settings. Wow - Buddha Vol 6 is a tour-de-force; an engaging, fast-paced treat to lovers of the graphic novel medium.

This volume is mostly about Ananda, who as a boy was given to a demon by his father in order to save himself from invaders. The demon possesses the boy making him indestructible. After the death of his father, and watching his mother get killed, Ananda embraces the life of a bandit. When he comes face-to-face with the demon that possesses, and protects him, Ananda learns it's because she (the demon) wants him to kill Buddha. When the Buddha encounters him, Buddha enters into a battle for Ananda's soul. This is a good entry in the series. It's much darker in tone than other volumes, as the subject matter would suggest. The message of the book is, no matter how much bad has been done, there is always redemption. All beings have caused suffering, some have caused more. But with the Buddha's teachings, one can overcome these past deeds.

I picked up one of these books at our local library and fell in love with the story. After purchasing the complete set, I am glad I went into the library that day.

The book I wanted was to complete this set: Osamu Tezuka, Chinese version (1988) Xi You Ji (The Journey to the West) Hong Kong, China: Instead I received an English version that is good for my research but not the set I have. The Japanese seem to like to leave something out and they did. They left out the religious segment of the story I guess, where the Monkey King (a boy in this book) goes around the world three times in an effort to get away from the Buddha. He failed. The Monkey King segment is much more interesting than the little boy's efforts.

Essential and classy book. 4* only because it's so hard to find a hardcover copy. Otherwise, it's perfection.

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